

W 1980

Gaiety Theatre

DUBLIN

GRAND OPERA

SOCIETY

(Cumann Árd-Ceolrámha áé Éilae)

—presents—

FAUST

CHARLES FRANÇOIS

GOUNOD

Programme



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COMMENCING MONDAY, 4th DECEMBER, 1950

NIGHTLY at 7.45

MATINEES SATURDAYS at 2.30



DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Oleóránna de Cliaí)

Presents

IL TROVATORE

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

DON CARLOS

(Giuseppe Verdi)

(First Performance in Ireland)

TOSCA

(Giacomo Puccini)

(G. Ricordi & Co.)

FAUST

(Charles Gounod)

(By arrangement with J. B. Cramer & Co.)

CAVALLERIA RUSTICANA

(Pietro Mascagni)

(By arrangement with Ascherberg, Hopwood & Crew, Ltd.)

I PAGLIACCI

(Ruggiero Leoncavallo)

GUEST ARTISTS:

PATRICIA BLACK, MINNIE BOWER, GRE BROUWENSTIJN, EDITH COATES, SERAFINA DI LEO, MARJORIE FIELD, JOSEPHINE O'HAGAN, CONSTANCE SHACKLOCK, AMY SHUARD, HERVEY ALAN, BRENDAN CAVANAGH, HAROLD BLACKBURN, ARTHUR COPELY, JOHN DAVID, BRUCE DARGAVEL, MARTIN DEMPSEY, JOSEPH FLOOD, HOWELL GLYNNE, RODERICK JONES, ROWLAND JONES, JAMES JOHNSTON, OTAKAR KRAUS, FRANK SALE, ROBERT THOMAS, FRANZ VROONS.

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Gaiety Theatre

WEDNESDAY, 6th DECEMBER ; SATURDAY, 16th DECEMBER ;
 and MONDAY, 18th DECEMBER, at 7.45 p.m. ; and SATURDAY
 MATINEE, 9th DECEMBER, at 2.30 p.m.

FAUST

By CHARLES FRANÇOIS GOUNOD

First produced, Paris, March 19th, 1859
 In English, January 23rd, 1864

Libretto by BARBIER and CARRE

Dramatis Personae :

Marguerite (a young Girl).....{ MARGERY FIELD (Dec. 6 & 9, Mat.)
AMY SHUARD (Dec. 16 & 18)
 Siebel (a Village Youth in love with her).....JOSEPHINE O'HAGAN
 Faust (a Savant).....{ ROBERT THOMAS (Dec. 6 & 16, Evg.)
JAMES JOHNSTON (Dec. 9, Mat.)
ROWLAND JONES (Dec. 18)
 Mephistopheles{ HERVEY ALAN (Dec. 6)
HOWELL GLYNNE (Dec. 9, 16 & 18)
 Valentine (Soldier brother to Marguerite).....{ RODERICK JONES (Dec. 6)
OTAKAR KRAUS (Dec. 9, 16 & 18)
 Wagner (a Student).....GUS MADDEN
 Martha (a Neighbour).....ANNE BISHOP
 Students, Soldiers, Villagers, Angels, Demons, etc.

Conductor.....VILEM TAUSKY

Opera Produced by SYDNEY RUSSELL

Dancers : BERTHA COLEMAN, PATRICIA O'HAGAN, JOAN
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ished 1832

FAUST

By CHARLES FRANCOIS GOUNOD

Place: Germany

Time: 16th Century

SYNOPSIS OF SCENERY

ACT 1—Scene 1.....Faust's Laboratory
Scene 2.....The Market Place at Nuremberg
ACT 2.....Marguerite's Garden
ACT 3.....A Public Square
ACT 4.....A Prison

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Ena Nolan, Pauline Nolan, M. de Riva O'Phelan, Maureen Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Jacqueline Assouad, Aoife Brennan, Bernadette Daly, Maureen Dillon, Maureen Murray, Jean Healy, Louie O'Hagan, Aileen Mee, Peggy Thornton.
Frank Armstrong, Joseph G. Black, Tom Claffey, John Duffy, Henry Farrell, W. Fowler, Patrick Kelly, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Andrew Doyle, Charles Dunphy, Gus Madden, Eamonn Hourigan, Peter McGuinness, Harold Milner, Matthew Mooney, Michael O'Farrell, Brendan Ryan, Ew. J. Mannix.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....ZOLA CIRULLI
Stage D'c'tors H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
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Stage Electrician.....MR. H. MORRISON
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NEXT WEEK

DUBLIN

GRAND OPERA SOCIETY

presents

Monday

DON CARLOS

Tuesday

TOSCA

Wednesday

TOSCA

Thursday

CAVALLERIA RUSTICANA
and
I PAGLIACCI

Friday

TOSCA

Saturday
Matinee

CAVALLERIA RUSTICANA
and
I PAGLIACCI

Saturday
Evening

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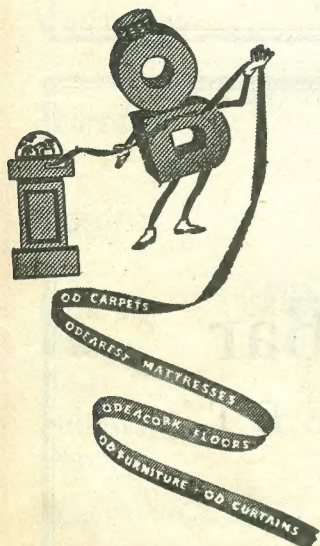
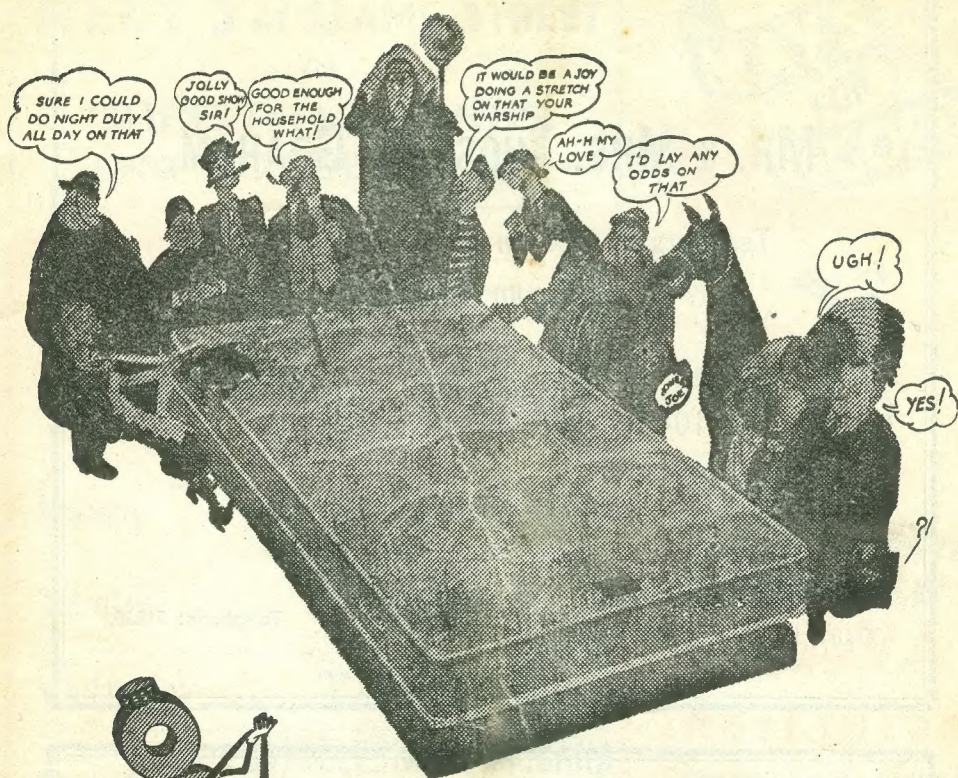
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